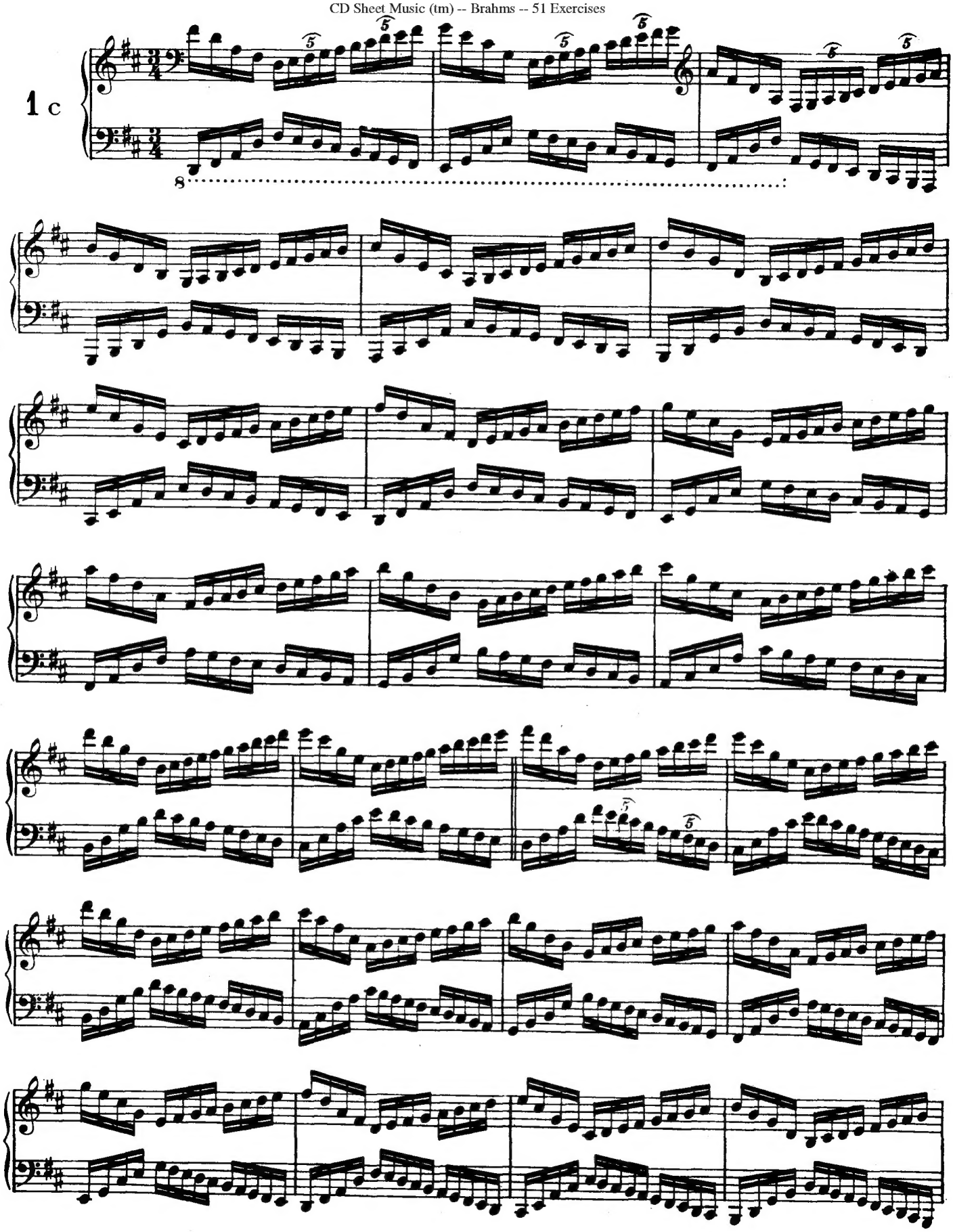
CD Sheet Music™

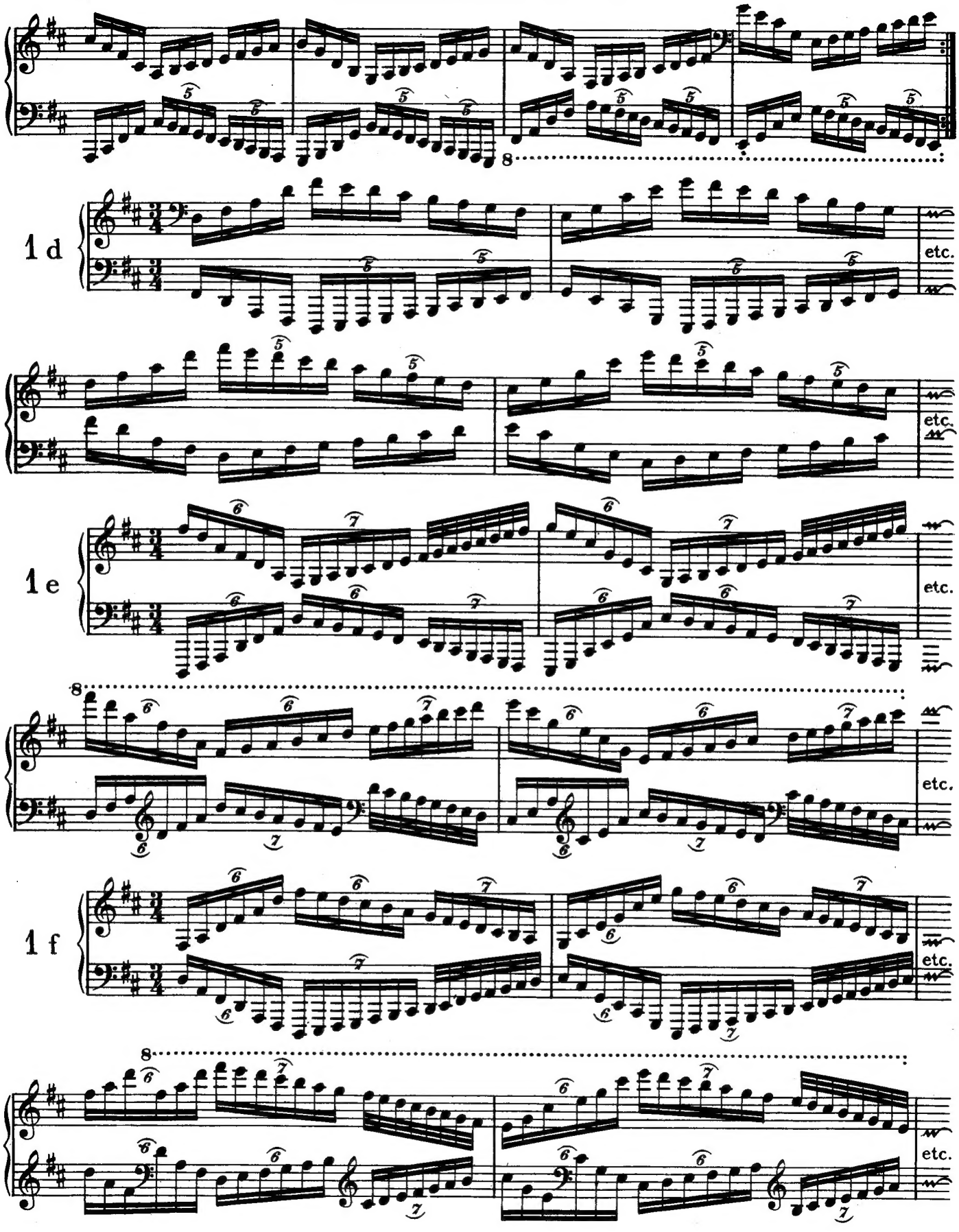
51 Exercises

Johannes Brahms

*) These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, *etc.* Variations in tempo and dynamics are left to the player's discretion.

1 b


1 c


8
1 d
etc.
etc.
1 e
etc.
8
etc.
1 f
etc.
8
etc.

*) To be continued into further octaves *ad lib.*

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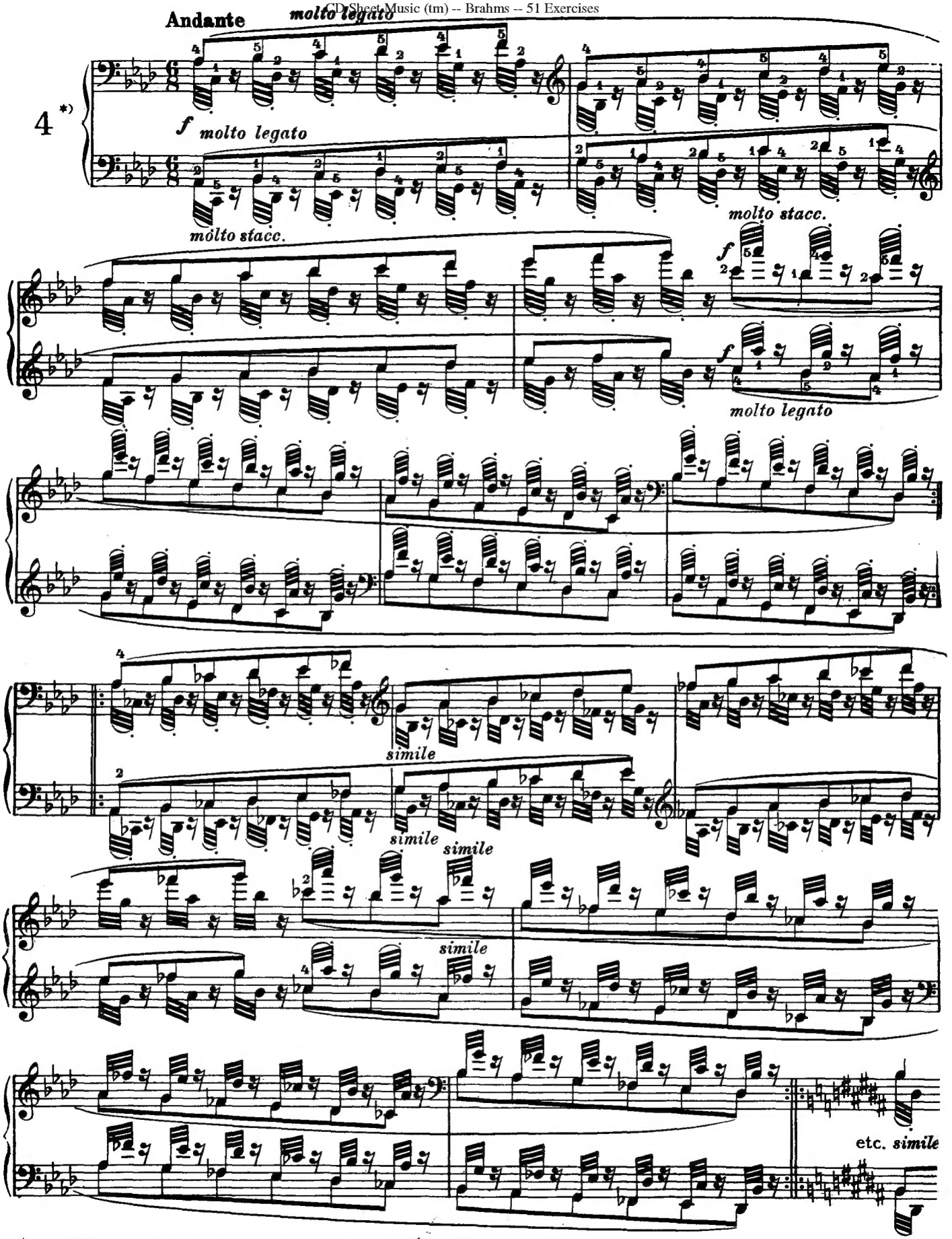
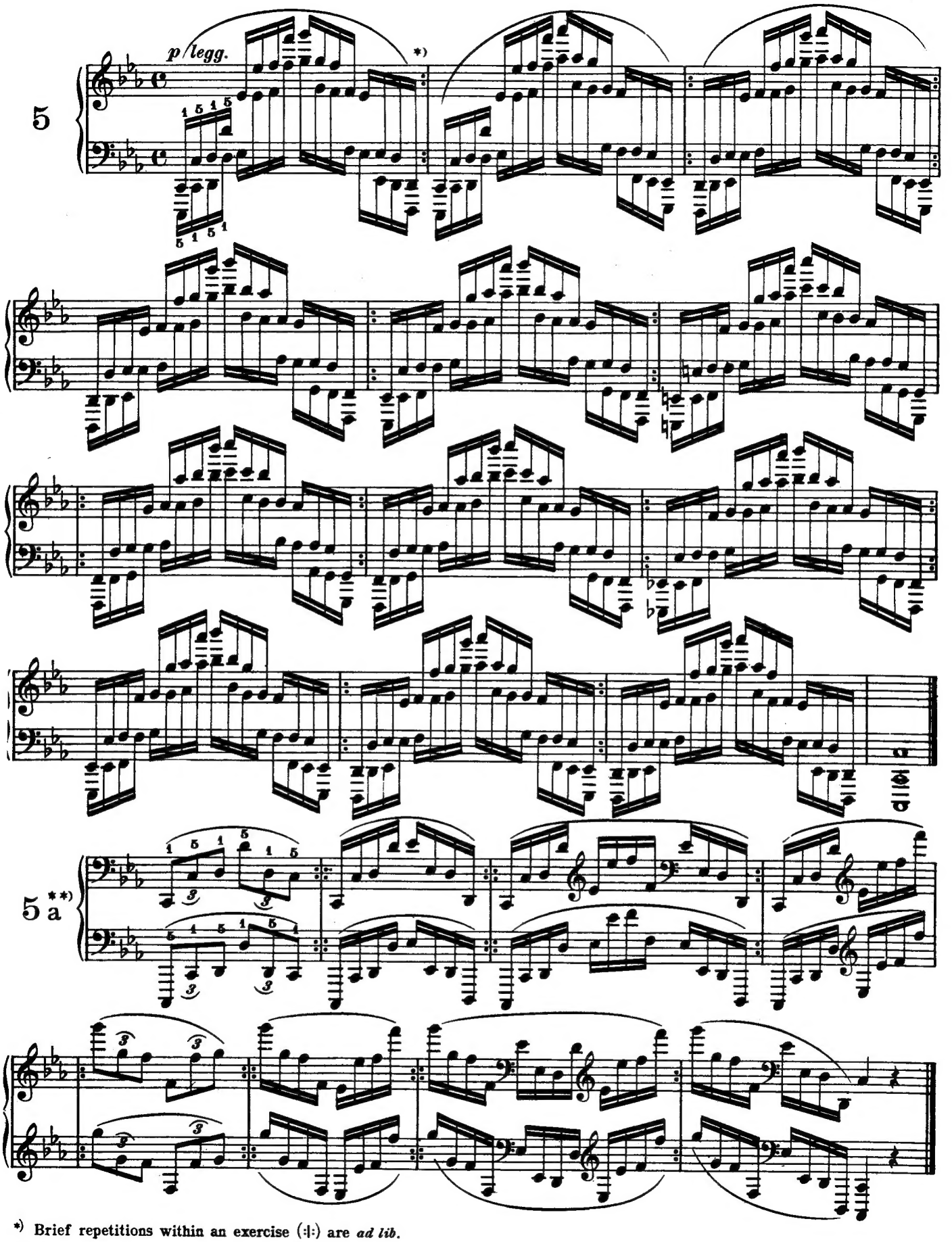
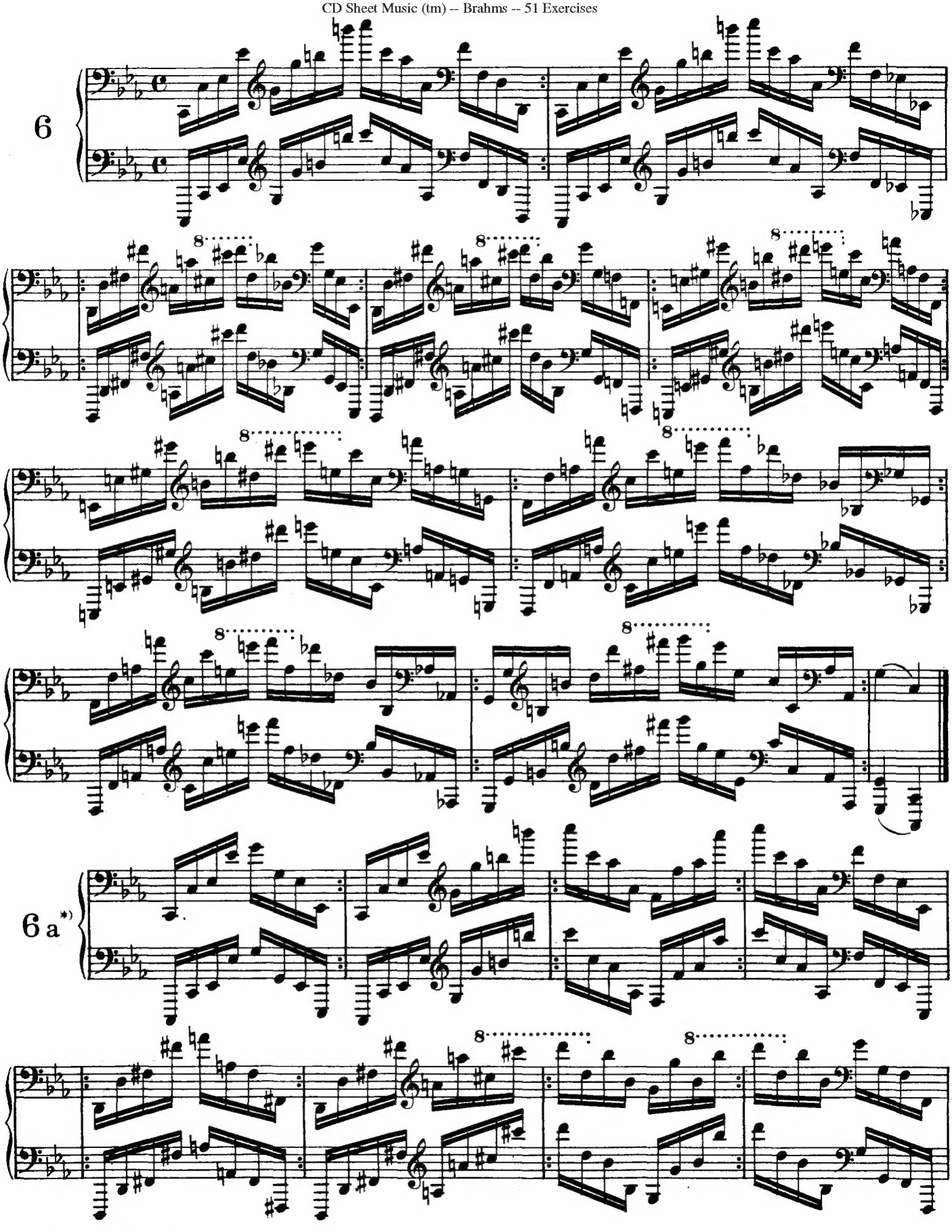


*) Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.



*) Brief repetitions within an exercise (:|:) are *ad lib.*

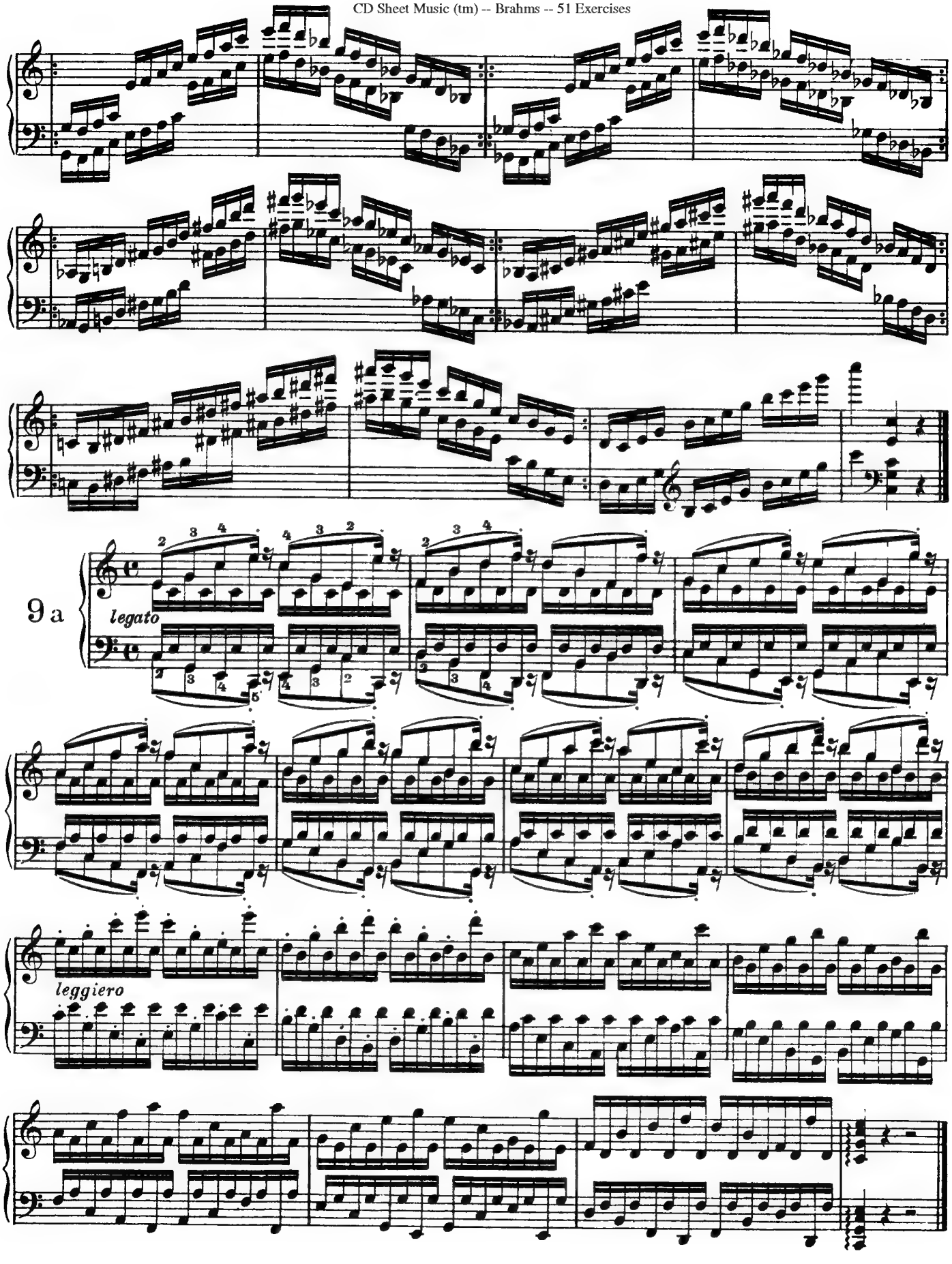
**) Preparatory exercise for No. 5

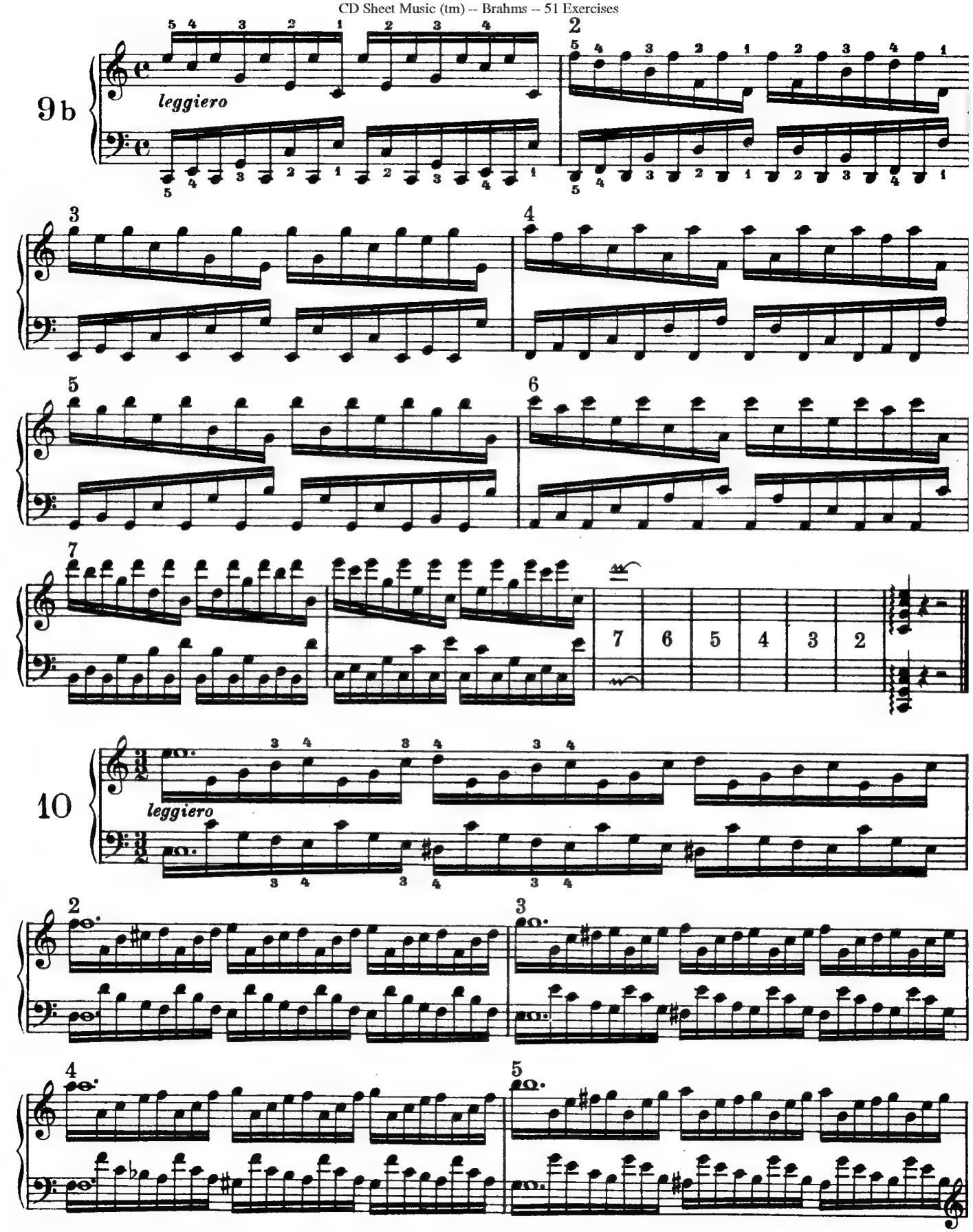


*) Preparatory exercise for No. 6

*) **Repetitions (:‖:) are to be played in different octaves (one and two higher or lower) than written.**

7a
7b
8a
leggiero
8b


9 a
legato
leggiero

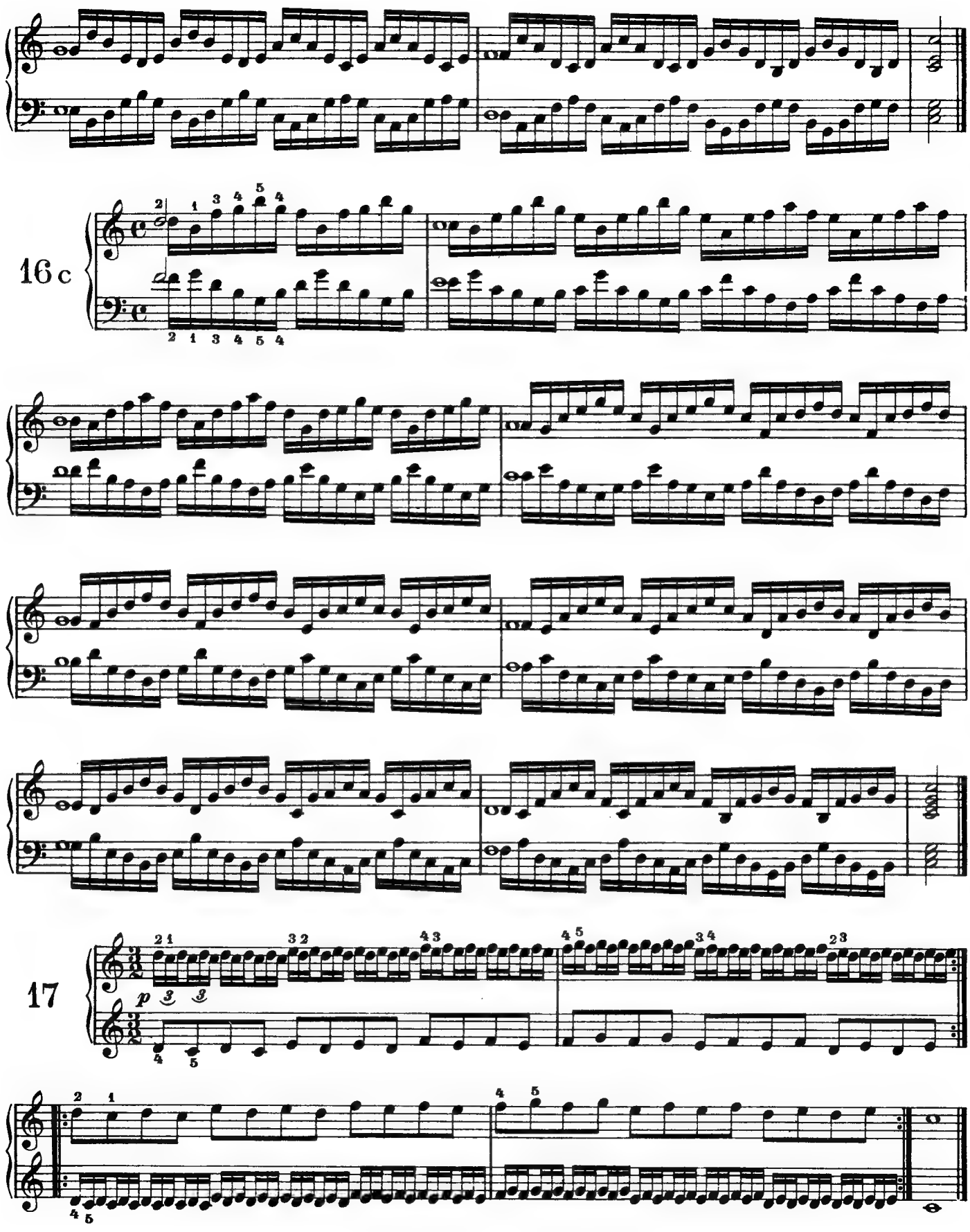

9b
leggiero
2
3
4
5
6
7
7 6 5 4 3 2
10
leggiero
2
3
4
5

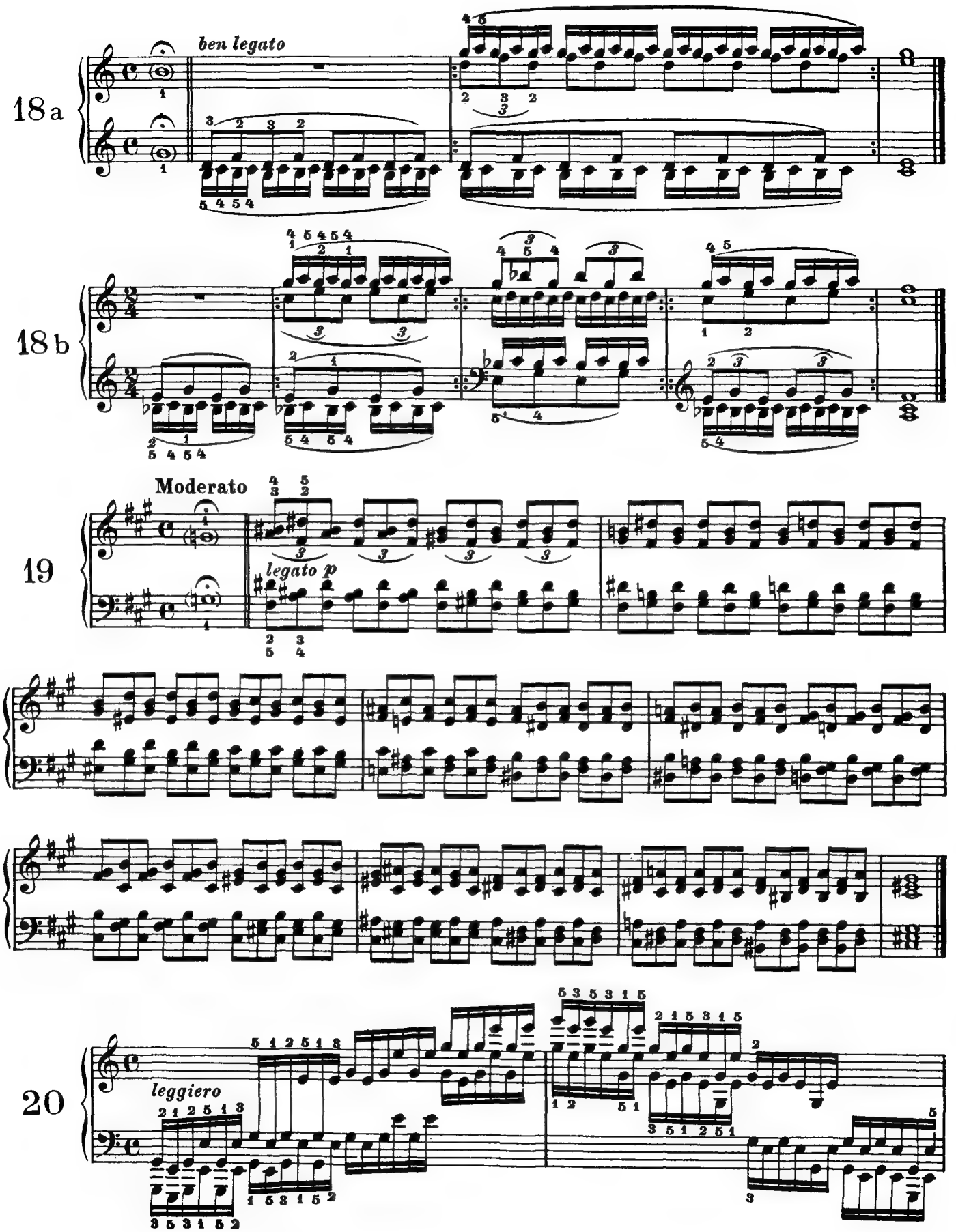
6
7
7 6 5 4 3 2
11 a
leggiero
2
3
4
5
6
7
7 6 5 4 3 2

11 b
p leggiero
2
3
4
5
6
7
7 6 5 4 3 2
Moderato
ben legato
12
poco f

*Notes in parentheses are to be depressed silently and held throughout the exercise

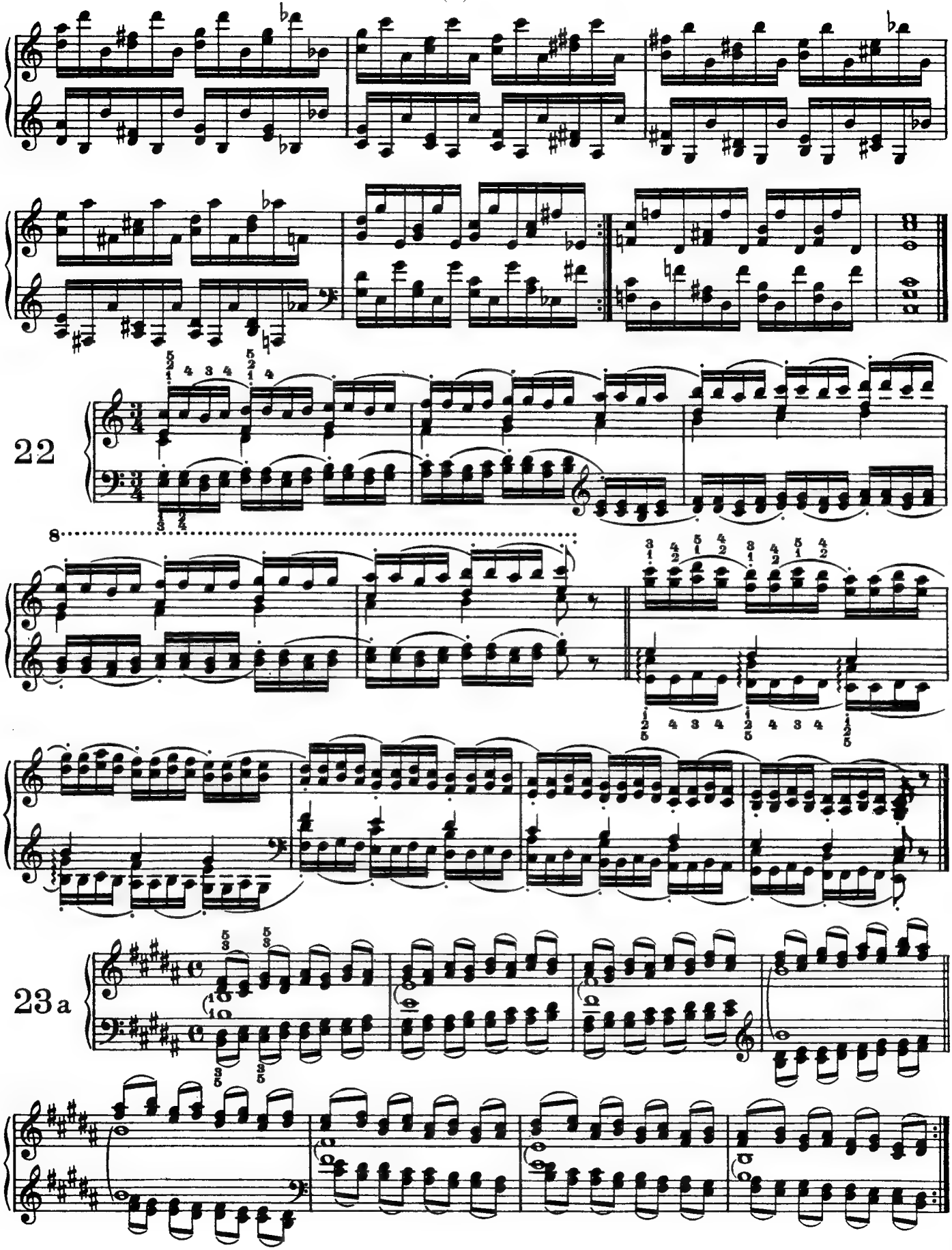
16 a
leggiero
16 b

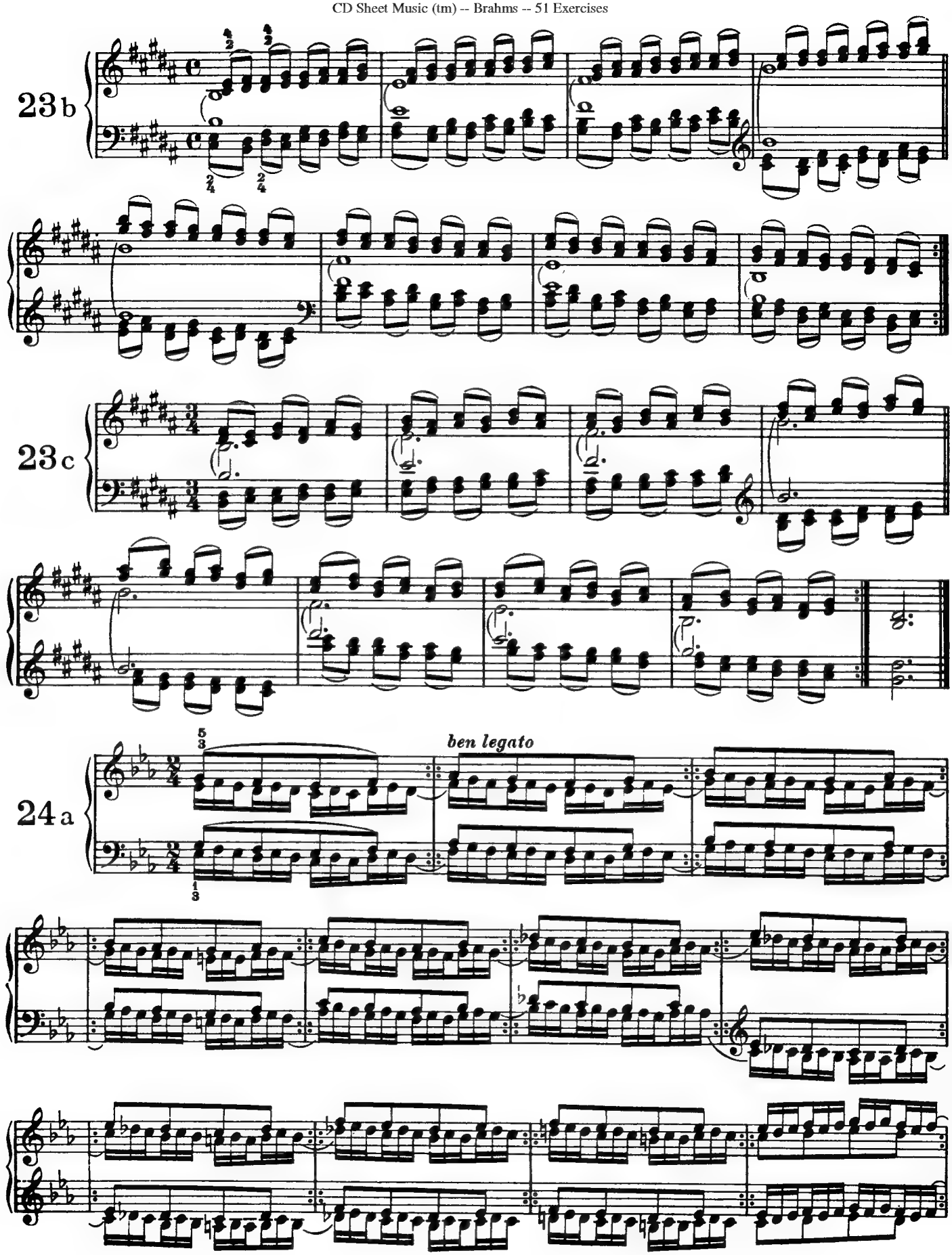

16 c
17
p

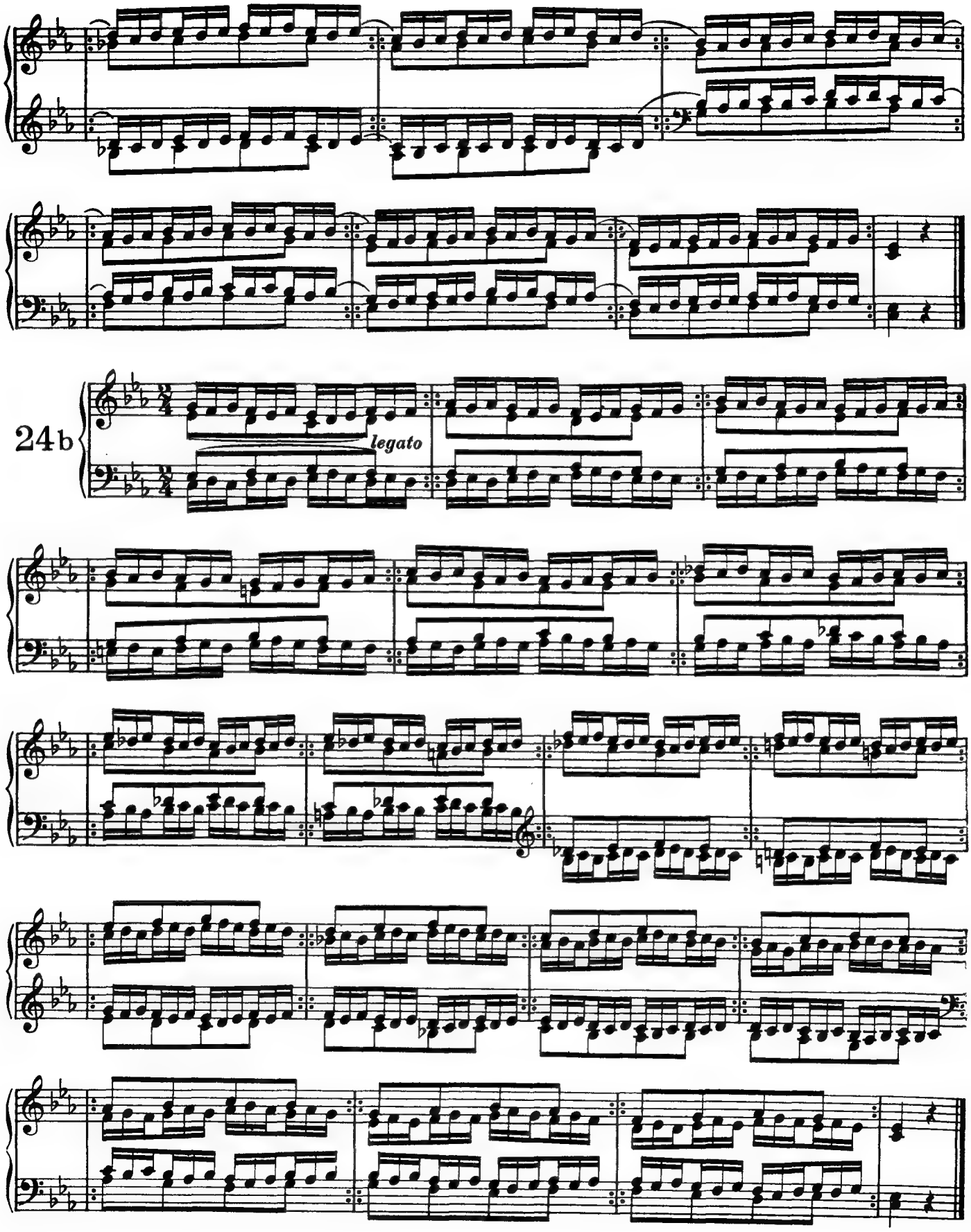

18a
ben legato
18b
Moderato
19
legato p
20
leggiero

(loco)
etc.
etc.

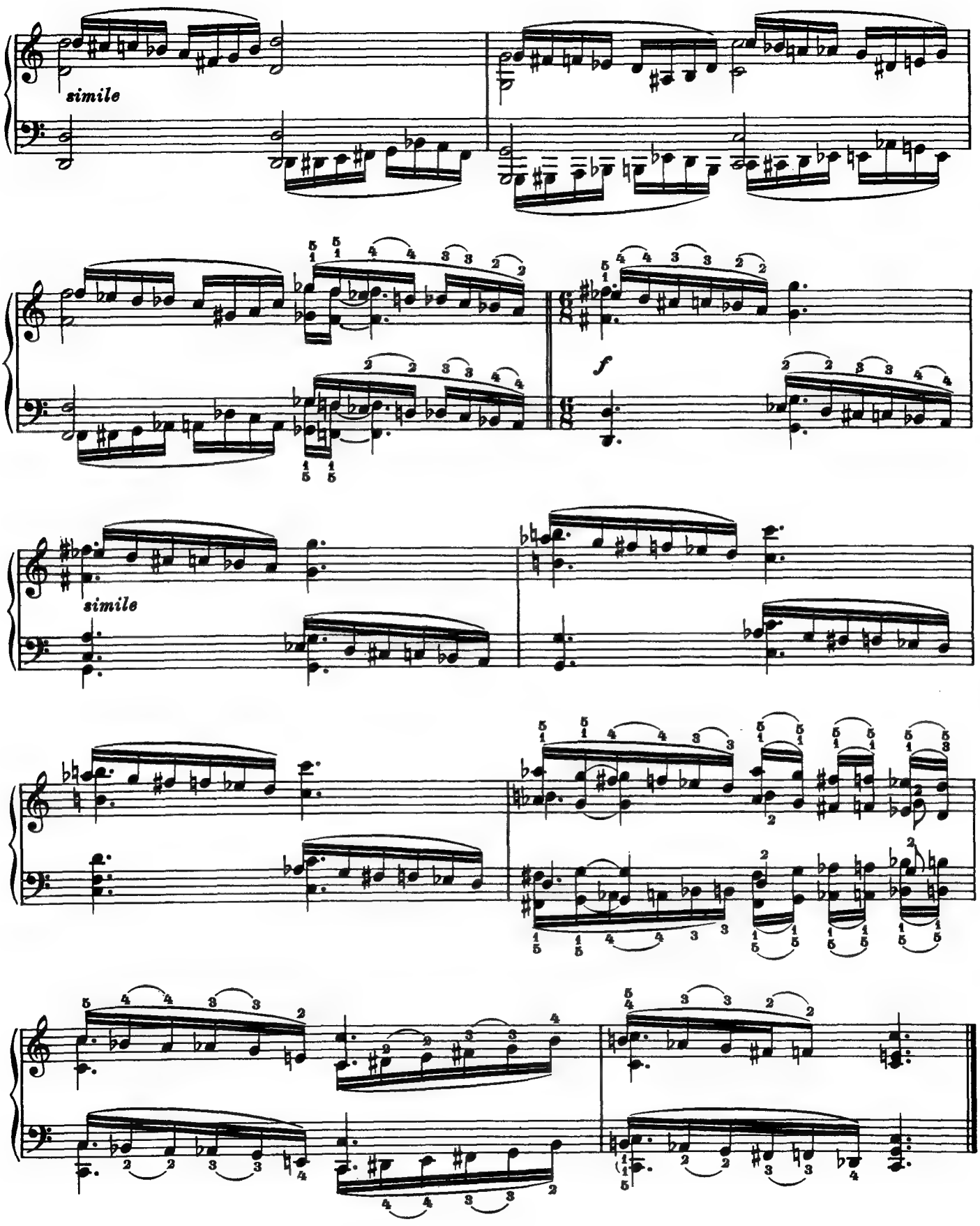
21a
leggiero
8 7 6 5 4 3 2
21b


22
8
23a


23b
23c
24a
ben legato


24b
legato

Non troppo allegro
25a
f legato
(egualemente)
25b
f legato
25c
f legato


simile
f
simile

26a
leggiero
26b

26c

27
leggiero
28
legato

Presto
leggiero
più presto
legato
29
30
4
5
6
7
7 6 5 4 3 2

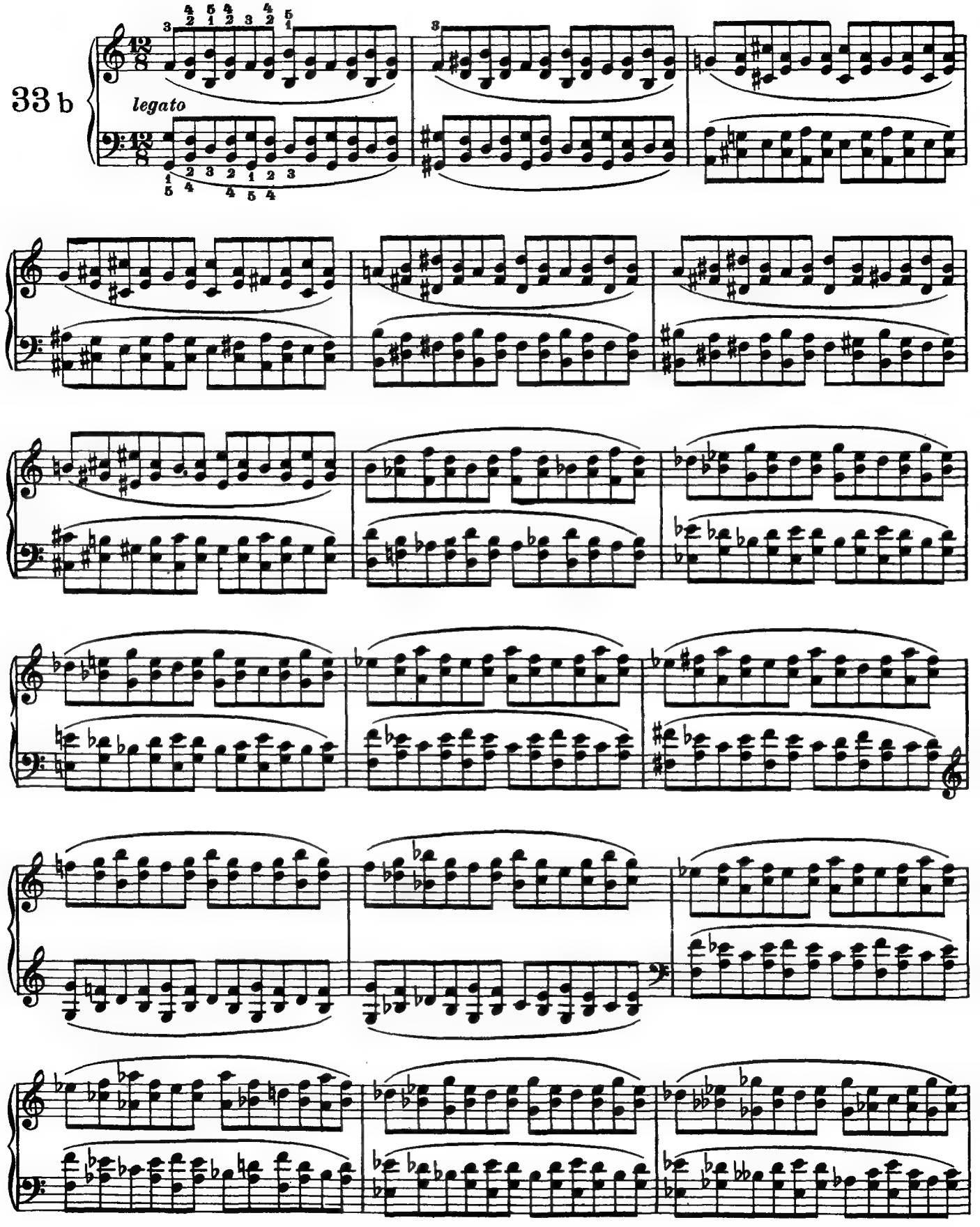
Non troppo Allegro
31a
legato
31b

1.
2.
1.
2.

32 a
legato
leggiero
leggiero
legato
etc.
32 b
leggiero
legato
legato
leggiero
etc.

33 a
legato
leggiero
etc.come sopra.

33 b

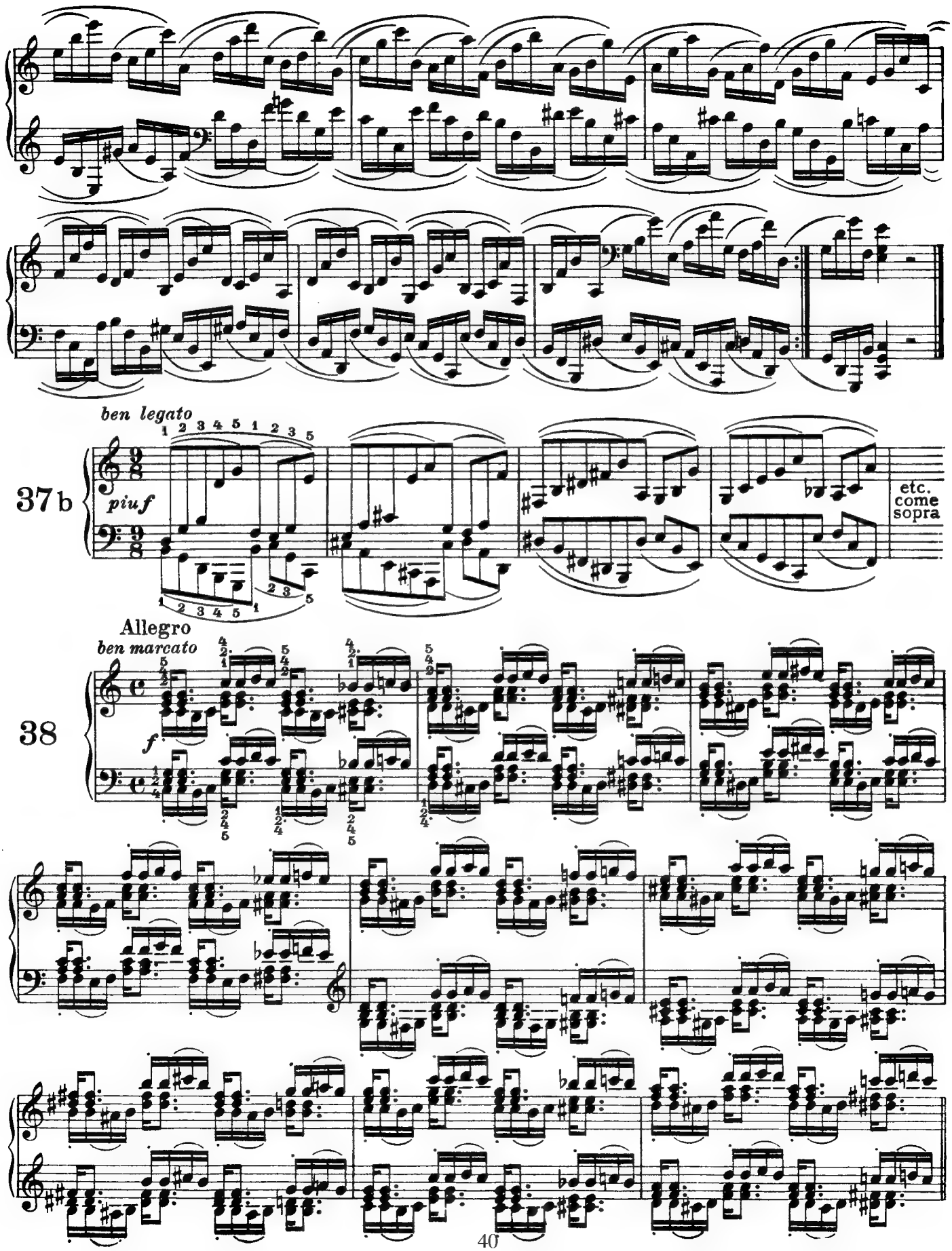


etc.come sopra
ben legato
34a

ben legato
34 b
34 c
ben legato

35
legato
leggiero
etc.
etc.

36
legato
2
3
4
5
6
7
7 6 5 4 3 2
37a
dolce legato


ben legato
37 b
piuf
etc.
come
sopra
Allegro
ben marcato
38
f

ben legato

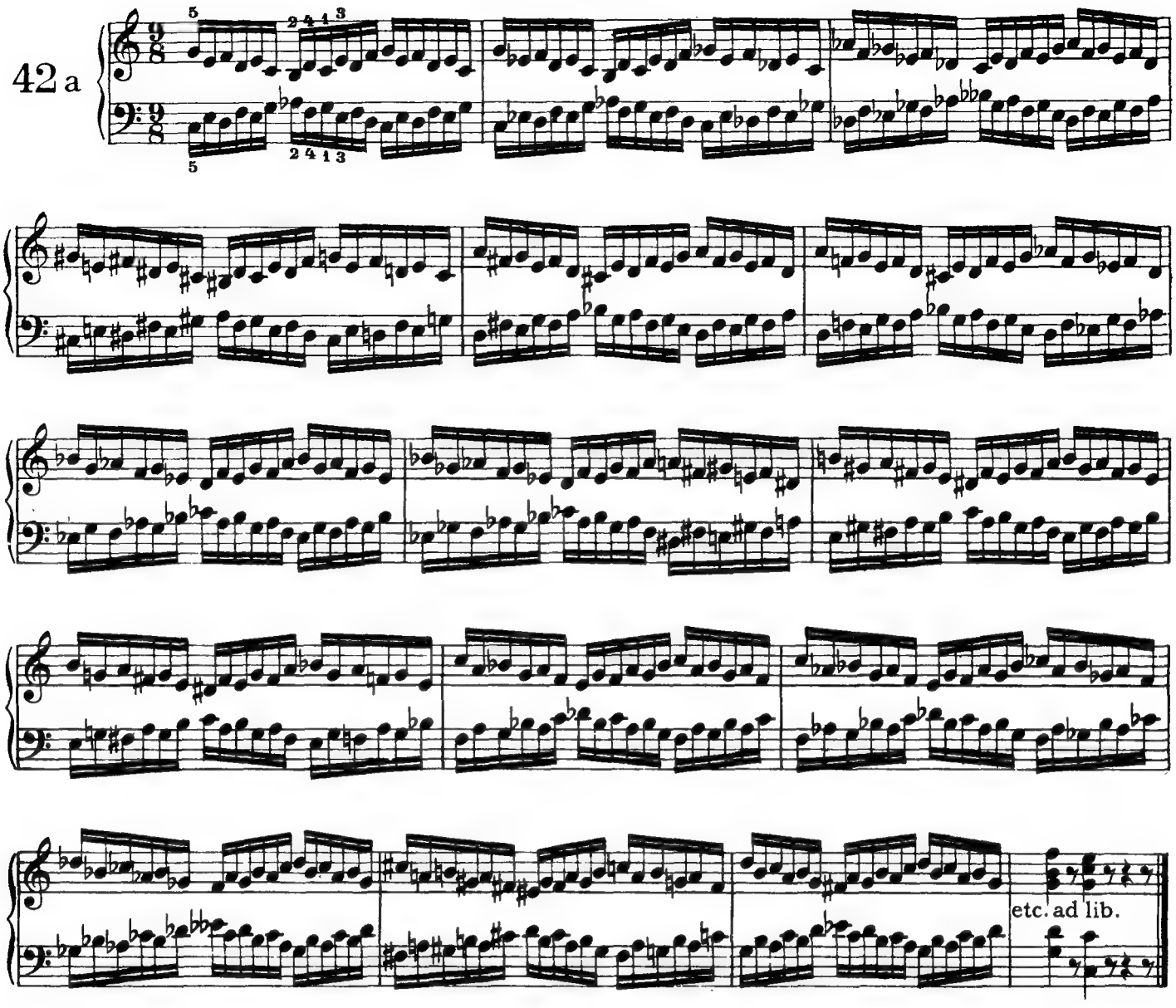
39

40a
f legato (o p leggiero)
etc. ad lib.

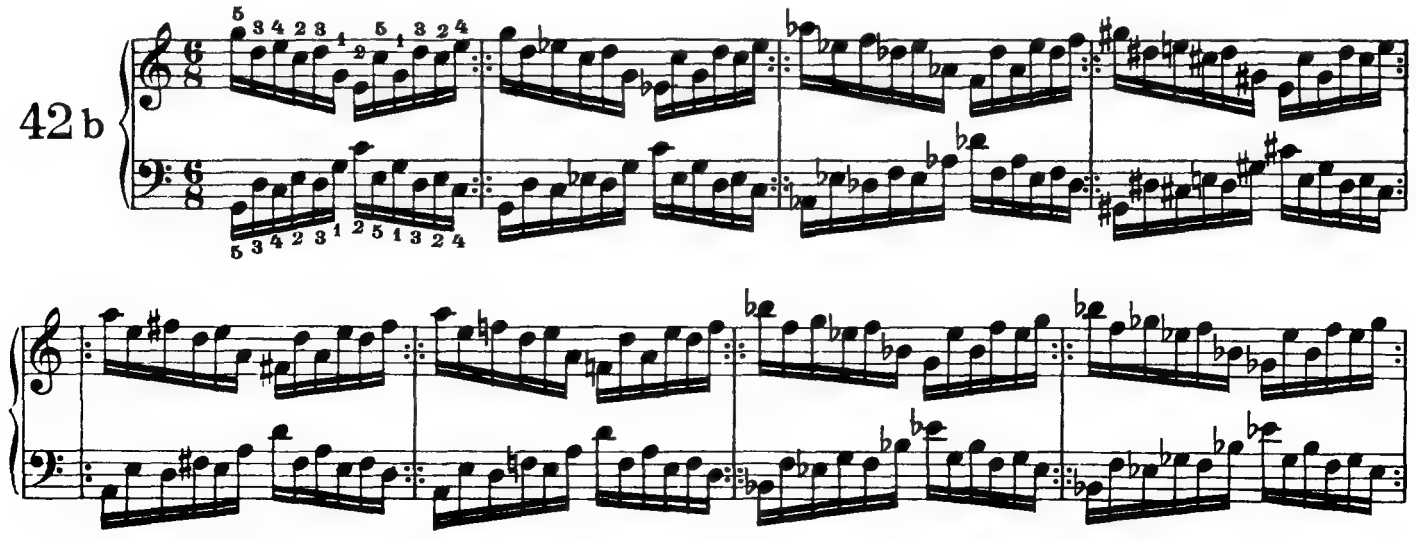
40b
leggiero o ben legato
simile ad lib.
etc. ad lib.
41a
simile ad lib.

41b

42 a

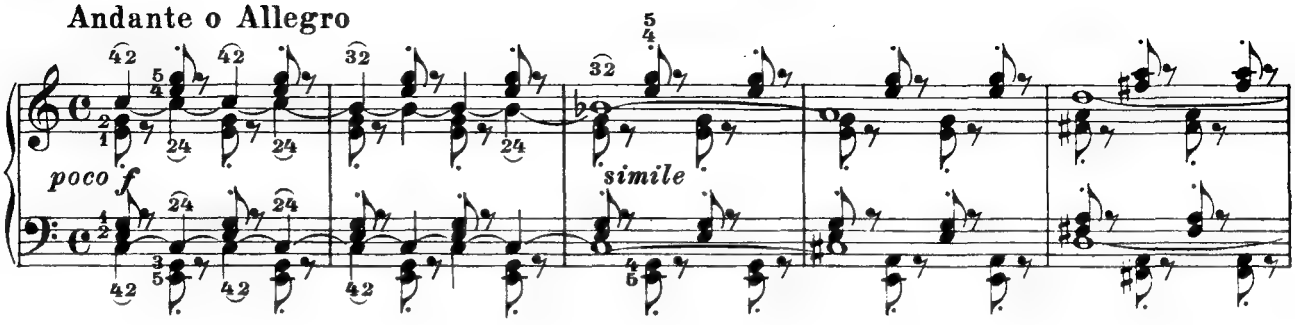


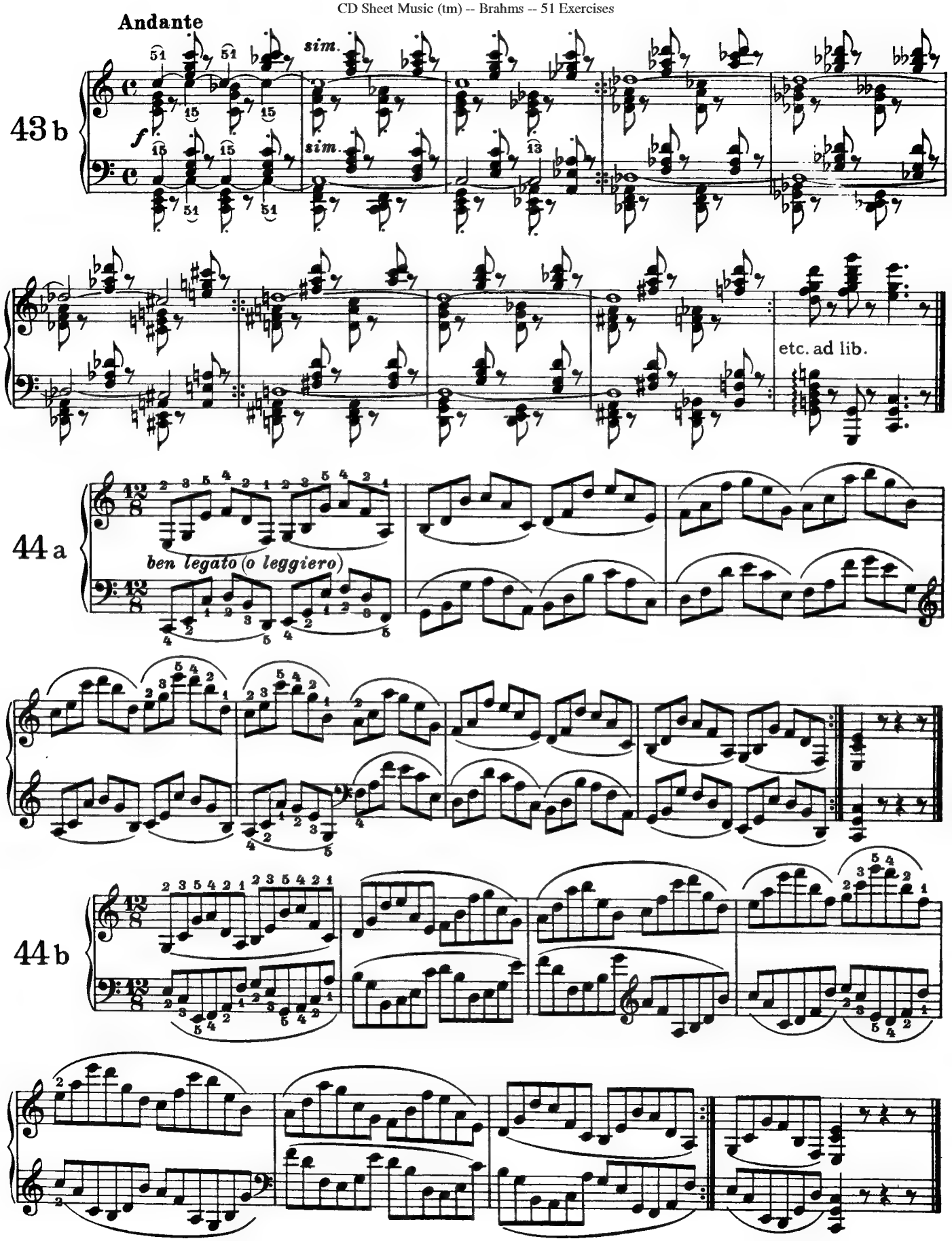
42 b



43a

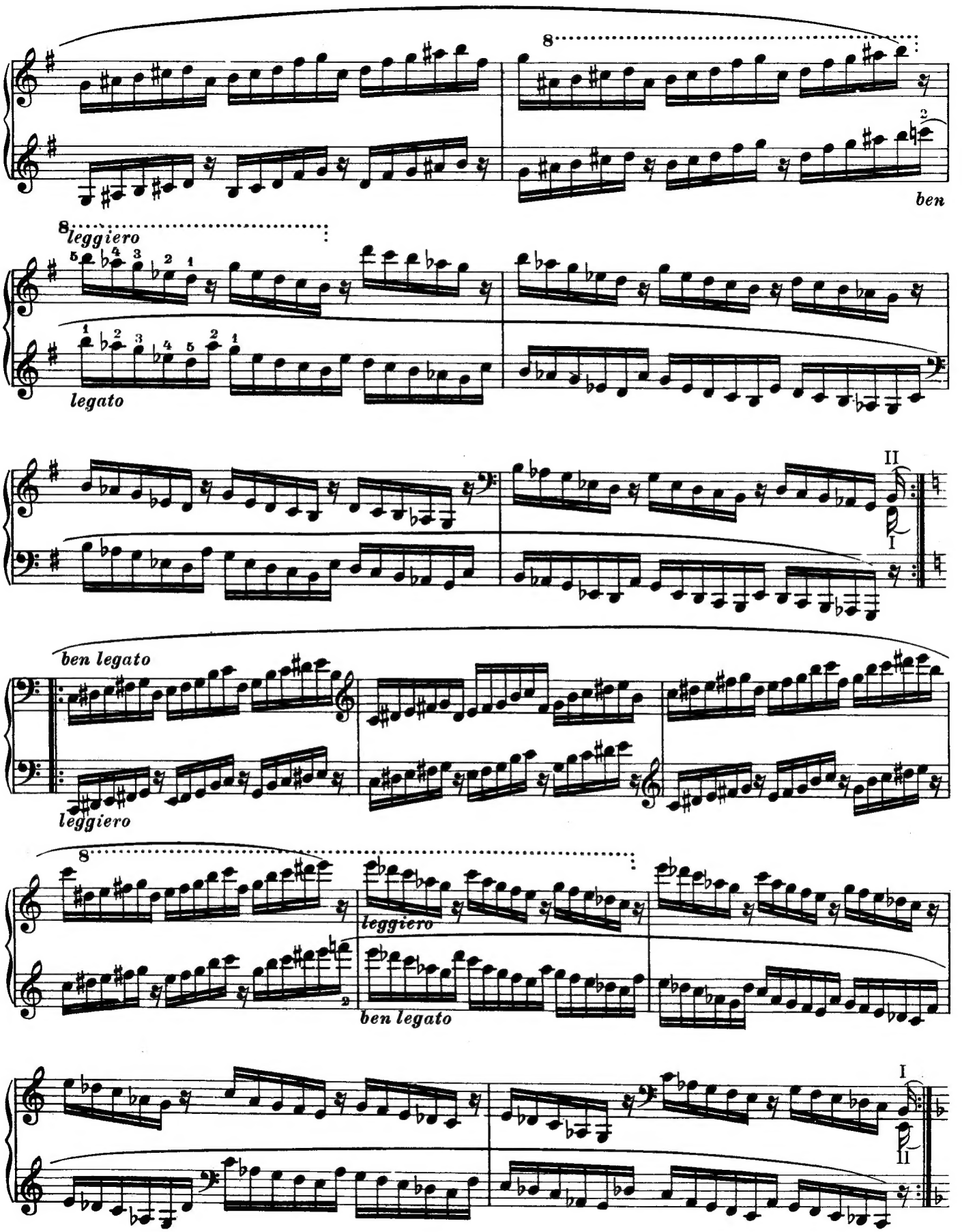
Andante o Allegro



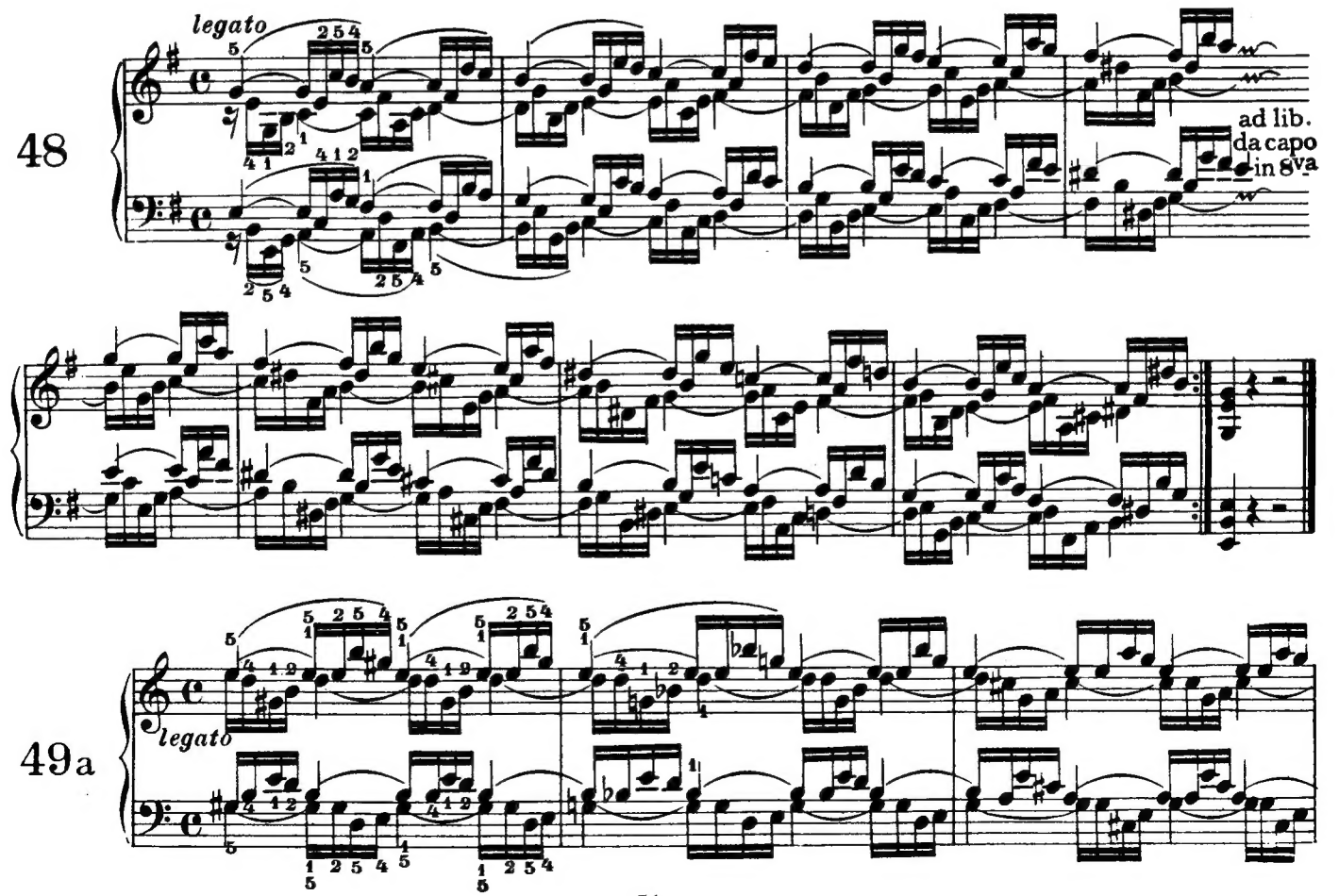

Andante
43 b
sim.
etc. ad lib.
44 a
ben legato (o leggiero)
44 b

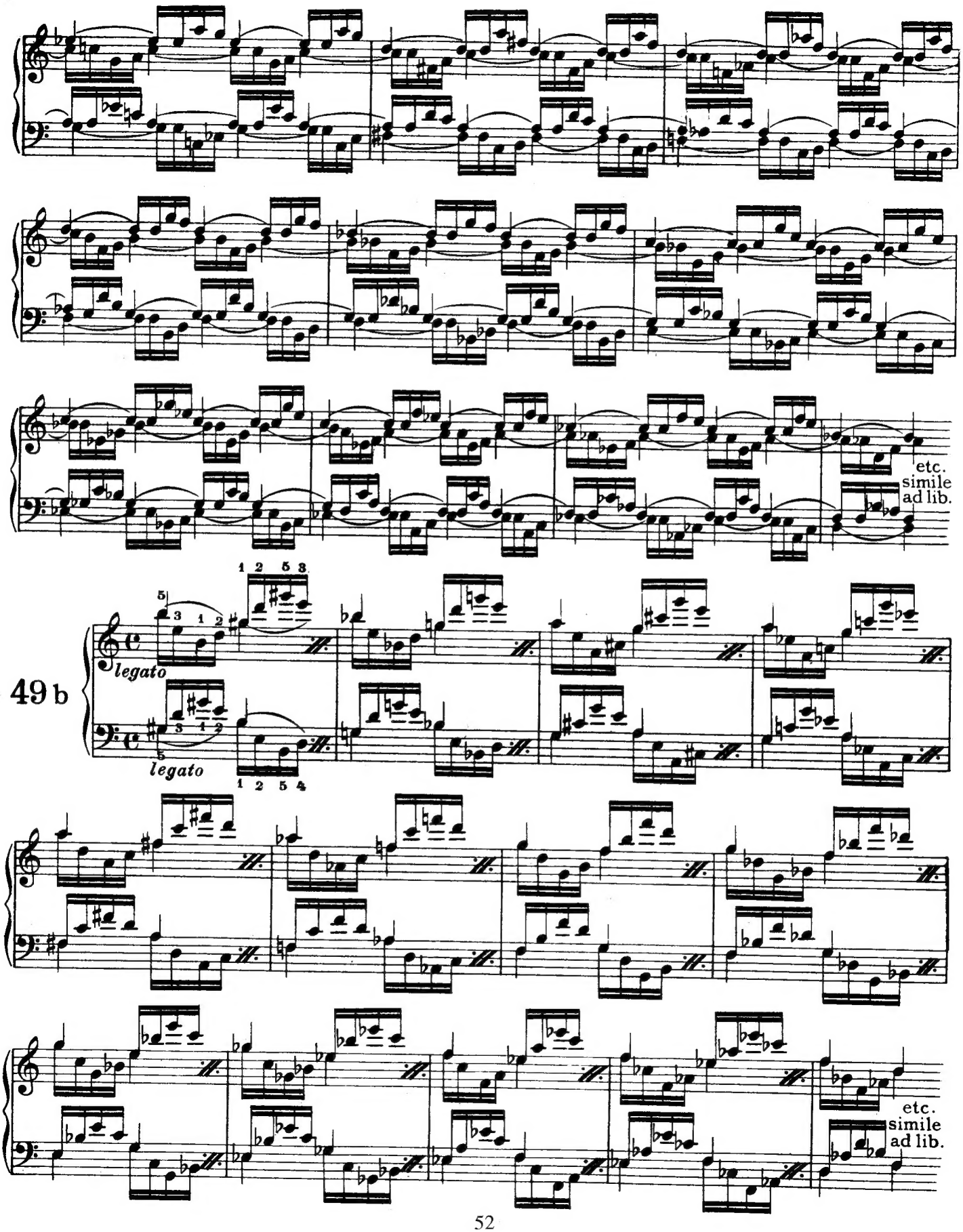
45
ben marcato
f
ben marcato
f
etc. simile come sopra

46a
dolce
46b
dolce leggiero
Allegro
ben legato
47
leggiero


8
ben
8
leggiero
legato
II
I
ben legato
leggiero
8
leggiero
ben legato
I
II

ben legato
leggiero
leggiero
ben legato


48
legato
ad lib.
da capo
in 8va
49a
legato


etc.
simile
ad lib.
49 b
legato
legato
etc.
simile
ad lib.

50
leggiero
ben legato
ben legato
etc.
simile
ad lib.
51
Vivace
leggiero
(cresc.)
(dim.)